



How To Apply Rubbish Boy's Original Edition.

Original Edition is a different wax. It is a lot harder than commercial waxes, but that doesn't mean it isn't fun to use. It just needs a slightly different application technique to mainstream waxes and what you may be used to. The trick is to start the wax off before you try and spread it. Don't rush it take your time and enjoy the experience.

You can apply using a foam applicator, your hands, a fairly dense good quality microfibre cloth or a microfibre applicator. If using a foam applicator I would recommend using a microfibre or your fingers to start the wax and then switch to a foam pad to apply. Using a foam applicator is the best way to achieve a thin, even coat. If you have sensitive skin or are sensitive to Limonene (also called Orange Oil or Turpene) only use an applicator or microfibre cloth and wear latex gloves.

Start the wax.

In it's natural state in the jar, Original Edition has quite a hard texture. It will need some stimulation, either in the form of heat or friction, to get it's oils flowing.

By Applicator - To start the wax when applying by applicator or cloth, scrape the top layer of wax in the jar with the back of your finger nail or teaspoon leaving the scrapings in the top of the jar. Use your applicator or microfibre to rub the scrapings in the top of jar to get the oils flowing. Once softened you will have a nice little bit of wax on the applicator ready to be applied. A warm applicator also helps at this stage.

By Hand - To start the wax when applying by hand either scrape some wax from the jar with the back of your finger nail or a teaspoon and place in your hand. Work the wax with you fingers to soften it and once the oils are flowing you can then massage your hands together to get a coating on your hands. A little will go a long way.

When you find you can't load the applicator any more and have used up all the started wax, just start some more.

Applying to the paint.

Once the wax has been started it will be easy to spread.

By Applicator - gently rub the wax coated applicator into the paintwork, using a gentle circular motion, ensuring an even and thin coating. Work the wax on the applicator as far as possible before returning to the pot for more.

By Hand - massage your hands all over the paintwork to spread the wax over the car. Try to apply a very thin layer and ensure that you apply an even coat. Don't allow the wax to build up and cake on.

The secret is to apply a very **thin**, and I mean **very thin** layer of wax. This will help with the curing and the removal of the product.

Apply the wax to the whole car, one panel at a time. Try to avoid direct sunlight, but if working in the sun with hot panels you may find the wax will dry out quicker and doesn't need to be left so long to cure.

Curing and removal.

Original Edition does need some time to cure and dry on the paint, it uses quite a slow evaporating solvent which gives you plenty of time to apply the wax, but also means it doesn't like to be rushed while curing.

Leave plenty of time, about 20 to 30 minutes, before removing the excess wax, use a good quality microfibre cloth. If the wax isn't coming off easily you have either applied too much or not left it long enough to cure. A spritz of Quick Detailer should help if you are having removal trouble.

Once removed give the finish a final buff with a clean soft microfibre cloth which will bring the lustre and depth to the paint.

Original Edition can be layered and two coats are highly recommended, leave 24 hours between coats to allow the first coat to fully cure.

To add a little extra to the finish, after buffing leave the wax to cure for a few hours, then give the paintwork a wipe down with a Quick Detailer, then give the car another final buff. This will add extra depth and lustre to the finish as well as removing any little missed bits of wax.